Photo will be attached here	#	

## STAGESTRUCK: THE YOUNG PEOPLE'S THEATRE -- AUDITION FORM

CITY:	ZIP CODE (please include):
DATE OF BIRTH: / / E-MAIL:	
HOME PHONE #: STI	UDENT'S CEIL PHONE:
T-Shirt Size: (please check your size and youth/adult below)	
Youth Adult Small Medium Large X-large	Pants size: Shoe size
SCHOOL:	GRADE LEVEL:
IF IN HIGH SCHOOL ANTICIPATED YEAR OF GRADUAT	ION (for our records):
IF IN HIGH SCHOOL, ANTICIPATED YEAR OF GRADUAT	ION (for our records):
	•
DO YOU HAVE A BROTHER OF SISTER AUDITIONING FO	OR THIS SHOW? YES NO
DO YOU HAVE A BROTHER OF SISTER AUDITIONING FO	OR THIS SHOW? YES NO
DO YOU HAVE A BROTHER OF SISTER AUDITIONING FO	OR THIS SHOW? YES NO
DO YOU HAVE A BROTHER OF SISTER AUDITIONING FO NAME(S):	OR THIS SHOW? YES NO FATHER'S NAME:
DO YOU HAVE A BROTHER OF SISTER AUDITIONING FOR NAME(S):  MOTHER'S NAME:  WORK NUMBER:	OR THIS SHOW? YES NO  FATHER'S NAME: WORK NUMBER:
DO YOU HAVE A BROTHER OF SISTER AUDITIONING FOR NAME(S):  MOTHER'S NAME: WORK NUMBER: CELL:	OR THIS SHOW? YES NO  FATHER'S NAME: WORKNUMBER: CELL:
DO YOU HAVE A BROTHER OF SISTER AUDITIONING FOR NAME(S):  MOTHER'S NAME: WORK NUMBER: CELL:	OR THIS SHOW? YES NO  FATHER'S NAME: WORK NUMBER: CELL: EMAIL:
DO YOU HAVE A BROTHER OF SISTER AUDITIONING FOR NAME(S):  MOTHER'S NAME: WORK NUMBER: CELL: EMAIL: * Indicate best method of contact by placing an asteris	OR THIS SHOW? YES NO  FATHER'S NAME: WORK NUMBER: CELL: EMAIL: sk beside the number and email.
DO YOU HAVE A BROTHER OF SISTER AUDITIONING FOR NAME(S):  MOTHER'S NAME:  WORK NUMBER:  CELL:  EMAIL:  * Indicate best method of contact by placing an asteric Prime contact email (if different from parent):	OR THIS SHOW? YES NO  FATHER'S NAME: WORK NUMBER: CELL: EMAIL: sk beside the number and email.
DO YOU HAVE A BROTHER OF SISTER AUDITIONING FOR NAME(S):  MOTHER'S NAME:  WORK NUMBER:  CELL:  EMAIL:  * Indicate best method of contact by placing an asteric prime contact email (if different from parent):  HAVE YOU HAD THEATRE EXPERIENCE BEFORE:	OR THIS SHOW? YES NO  FATHER'S NAME: WORKNUMBER: CELL: EMAIL: sk beside the number and email.
DO YOU HAVE A BROTHER OF SISTER AUDITIONING FOR NAME(S):  MOTHER'S NAME:  WORK NUMBER:  CELL:  EMAIL:  * Indicate best method of contact by placing an asteric prime contact email (if different from parent):  HAVE YOU HAD THEATRE EXPERIENCE BEFORE: HAVE YOU HAD STAGESTRUCK EXPERIENCE BEFORE:	OR THIS SHOW? YES NO  FATHER'S NAME: WORK NUMBER: CELL: EMAIL: sk beside the number and email.  YES NO
DO YOU HAVE A BROTHER OF SISTER AUDITIONING FOR NAME(S):  MOTHER'S NAME:  WORK NUMBER:  CELL:  EMAIL:  * Indicate best method of contact by placing an asteric prime contact email (if different from parent):	OR THIS SHOW? YES NO  FATHER'S NAME: WORK NUMBER: CELL: EMAIL: sk beside the number and email.  YES NO YES NO

Name a role in this production in which you are particularly interested.

Will you accept a different role, if that is where we cast you?

	(STUDENT'S NAME) is hereby given permission to audition for
StageStruck.	
	ian, that I am familiar with the content of the production, the rehearsal chedule, and the need to provide adequate transportation to and from
	ounty or a contiguous county of Wayne and/or is a student in Wayne nool between kindergarten and twelfth grade.
	members of my family will serve as a STAGE PARENT and will be a eer committee. I understand that the success of this production depends mbers and adult volunteers.
DATE	SIGNATURE OF PARENT OR GUARDIAN
THE FOLLOWING NEED	OS TO BE READ AND INITIALED BY PARENTS AND STUDENT
We understand that	t there is a \$100 lost script fee.
We understand tha	nt we may be asked to provide some parts of the costume.
	nt there may be mandatory rehearsal weekends and each cast member is onflict with scheduling we should not audition for this production.
We understand the performances, including the school	at each cast member is required to be at all dress rehearsals and ol performance.
factors are considered in the casti	t StageStruck will not be able to cast every child who auditions. Many ng process. The deciding factor is not always talent, but can at times be r. I will speak to my child about the possibility of not being offered a role incements are made.
· · · · · · · · · · · · · · · · · · ·	nt no one is allowed to post videography/recordings onto any site
	such action may infringe upon intellectual property rights of the company the production. Such incidents may result in legal actions.
Do you have any dates that conf	lict with rehearsals and/or performances of this production? If so list:
DATE	SIGNATURE OF PARENT OR GUARDIAN
	SIGNATURE OF STUDENT